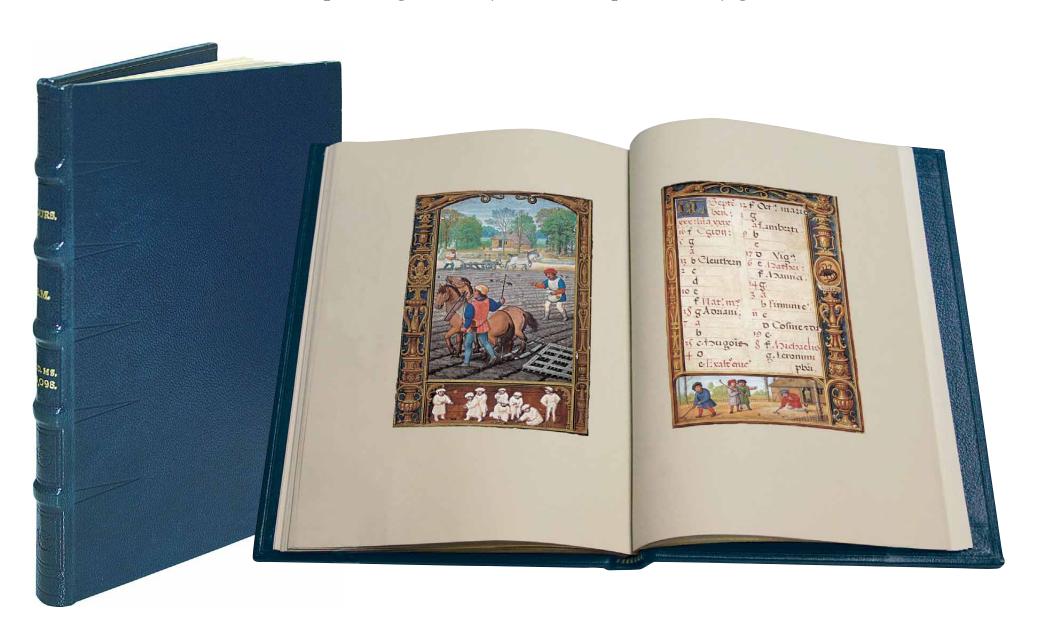


M. Moleiro > The Art of Perfection

"Unique and unrepeatable first editions, strictly limited to 987 numbered and authenticated copies"

This peculiar book owes its name to the illustration in the margin of f. 27r, which depicts a game very similar to present-day golf



THE GOLF BOOK

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January, f. 18v (detail)

- · Shelf mark: Add. Ms. 24098.
- Date: ca. 1540.
- · Provenance: Bruges.
- Size: ± 220 x 145 mm.
- Size of the illuminations:
 115 x 84 mm.
- 60 pages, most of them with a fullpage illumination.
- · Work by Simon Bening.
- Full-colour commentary volume (256 p.) by Carlos Miranda (Doctor in History).

The person for whom this marvellous Book of Hours was made is still unknown. Running along the bottom of the pages in the calendar is a series of images that have always been of great interest. They depict sports activities and other pastimes typical of the period when the manuscript was made. One of the games portrayed is golf, the reason why this book is also known as the "Golf Book". In addition to these small, marginal scenes, the pages of the calendar are character-

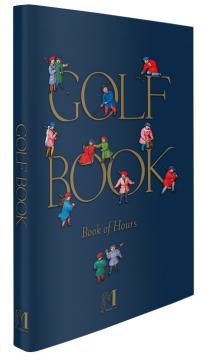


April, courting, f. 4v (detail)

ized by a series of miniatures depicting daily work and leisure activities typical of the 16th century.

The son of the artist Alexander Bening, Simon Bening was born in 1483 or 84 in Ghent. Around the year 1500 he began working in Bruges and Ghent, before finally settling in Bruges in about 1519. His workshop produced countless books of hours, all truly outstanding, for people of high rank in across Europe. He was undoubtedly the best known miniaturist of his time. His oeuvre includes such noteworthy items as the Prayer Book of Cardinal Albrecht of Brandenburg (Los Angeles, J. Paul Getty Museum) and the Da Costa Hours (New York, Pierpont Morgan Library). Bening died in 1561 at the age of 78.

Full-colour commentary volume







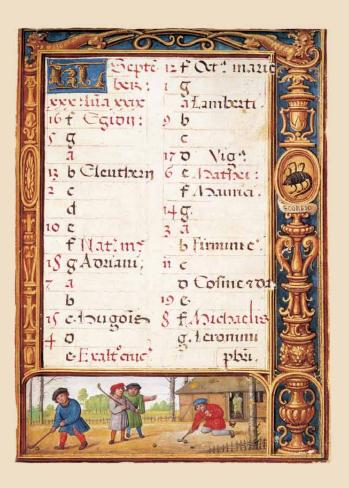




Prayer on the Mount of Olives , f. 2v

Judas's kiss, f. 4v





Calendar, February, f. 19v



All our editions are first, unique and limited to 987 numbered copies certified by notary public.

I, José Antonio Caneda Goyanes, Notary of Barcelona, Colegio de Cataluña

DO HEREBY CERTIFY that the facsimile edition of the

GOLF BOOK

the original of which is housed in the British Library, London, under shelf mark Add. Ms. 24098, is number **986** in Arabic numerals of a unique and unrepeatable, limited edition of 987 copies directed by Manuel Moleiro Rodríguez and published by:

M. Moleiro Editor, S.A.

This same edition includes 60 copies in Roman numerals for the British Library, the Editor and the Spanish Book catalogue.

The foregoing is pursuant to document number 114 in my records which I authenticated on February 24th of the year two thousand and four.

Barcelona, February 26th 2004.





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