



# THE HOURS OF CHARLES OF ANGOULÊME

*"Unique and unrepeatable first edition, strictly limited to 987  
numbered and authenticated copies"*



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**Shelf mark:** Latin 1173 • **Date:** c. 1485 • **Provenance:** France • **Size:** ± 215 x 155 mm •  
**Artist:** Robinet Testard • 230 **pages**, 38 full-page **miniatures** • Red leather **binding**  
with gilt border • Full-colour **commentary volume**



This book of hours commissioned for Charles, Count of Angoulême (the father of Francis I of France) is undeniably Robinet Testard's most personal work. Testard, one of France's most creative painters, drew upon his boundless imagination to create a totally novel work. The calendar scenes on the opening pages are surprisingly original. Testard also portrays exotic landscapes, botanical elements, an acrostic featuring animated figures more typical of alphabet books, and even combines mythology and religion in rather peculiar ways. Testard's compositions in the Passion cycle are inspired by engraving techniques, and the intense, vivid colours in his paintings bring the scenes alive. And if this manuscript defying prevailing trends was still not original enough, it even features a miniature by Bourdichon (none other than the master of the *Great Hours of Anne of Brittany*!).







februarius hz dies xxviii. Luna xxix. Et quando  
est bisextus hz dies xxix. Luna xxx.

8 februarii Virgide virg.

xj e m no Purificatio bte marie.

xix f m no Blasii epi et mris.

viij ff idie no

nonis. Agathe virg et mris.

xviij h viij id?

ix e viij id?

viij d viij id?

xiii e v id? Appolonie virg.

ii f m id? Scolastice virg.

ff m id?

x idie id?

h idibus.

xviij e xij kl

viij d xij kl

e xij kl

xvi f xij kl

iii ff xij kl

iiij h x kl

xv e ix kl

i d viij kl

ix e viij kl

f viij kl

xviij ff v kl

viij anm kl

m kl

xiii idie kl

Marci. Valentini mris.

Juliane virg et mris.

Sol in pisce.

Cathedra sa petri.

Out.

Matthie apli.

Translatio sa augustini.

Augustus hz dies xxxi. Luna xxix.

viii e Augusti Aduinacis sa petri.

xvi d m no Stephi pp et mris.

ix e m no Inuencio sa stephi.

f idie no

xiii ff nomis. Ste marie de mrie.

ii d viij id? Transfiguratio dmi.

h viij id? Donati epi.

x e vi id?

d vi id?

xviij e m id? Laurentii mris.

ix f m id? Tiburtii et susanne mris.

ff idie id?

xvi idibus. Hippoliti sociorqz et?

iii h xij kl Septembris.

e xviij kl Assumptio bte marie.

xii d xviij kl Arnulphi conf.

i e xviij kl

f xviij kl

ix ff xviij kl

xviij h xij kl

viij e xij kl

d x kl

xiii e ix kl

ii f viij kl

ff viij kl

xviij h viij kl

ix e viij kl

f viij kl

xviij d viij kl

viij e m kl

iii d m kl

ff idie kl

Sol in virgine.

Septembris.

Assumptio bte marie.

Arnulphi conf.

Ludouia conf epi.

Bernardi abb.

Oct sa marie?

Bartholomei apli.

Ludouia regis francie.

Augustini epi.

Decolatio sa iohis bpte.













# Oraison a nostre Dame retrograde en tous sens.

A

Myerere.	Tresnotable.	Tresoriere.	Cheritable.	Ardeuse.	Remission.	Mapheuse.	Situation.
preieuse.	Tresluisante.	Tresheureuse.	Triumphe.	Desiree.	Stellate.	Beneuree.	Humante.
Singuliere.	Paroissable.	Tresentiere.	Amiable.	Almaistresse.	Perfection.	De noblesse.	Remission.
Glorieuse.	Trespasse.	Trespitueuse.	Trespasante.	Reuerce.	Benignite.	Honoree.	Virginité.
Tresfalle.	Tresbeigne.	Cordiale.	Tresendme.	Eternelle.	Trespudete.	Immortelle.	Excellente.
Dame de par.	Du firmament.	Alme repai.	Du firmament.	Angelique.	face aussi.	Antequie.	Chapelle sainte.
Triumphe.	Digne et fine.	Virginité.	Artutine.	Belle estelle.	Pudente.	Celestuelle.	premiere.
Balme de saint.	Excellant.	Benevoisance.	Notablement.	Magnifique.	Pourchasse.	parisique.	Gracieuse.

Sensuyt aultre oraison par vers collateraux en latin contenant par teste l'ens  
De la fleur De squeux Deux sont retrogradez.

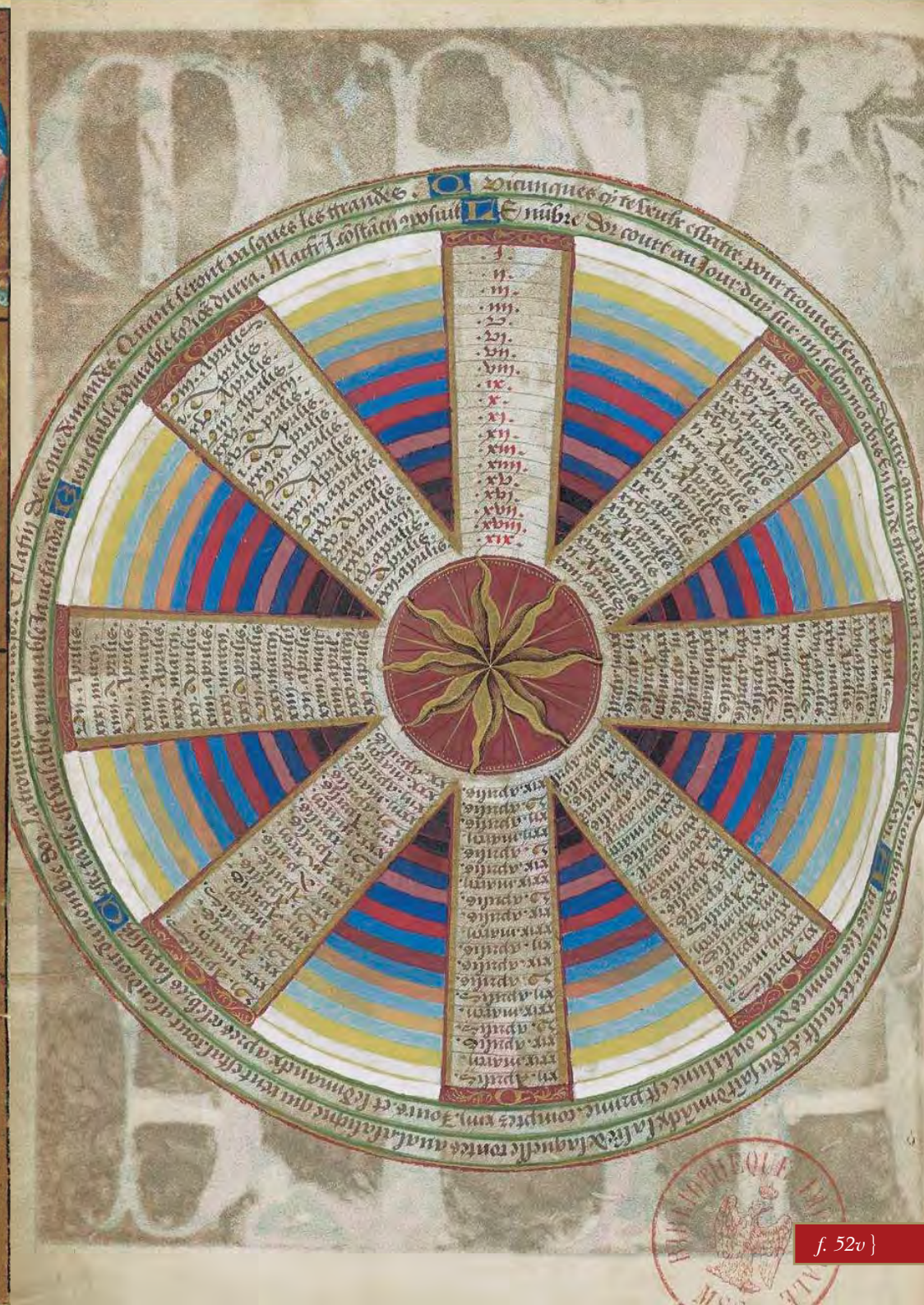
Uilas	Virgo	Multis	Optio	Nitida	Turnis.
Virgo	fulgida	Gloria	patris	Virgula	Stelix
Multis	Gloria	Luxuria	Sufrag	florida	Elmies
Optio	patris	Sufrag	filia	punica	Demens
Nitida	Virgula	florida	punica	fragere	Prava.
Turnis	Stelix	Elmies	Demens	Prava	qz seua.

Ces deux vers sont retrogradez.

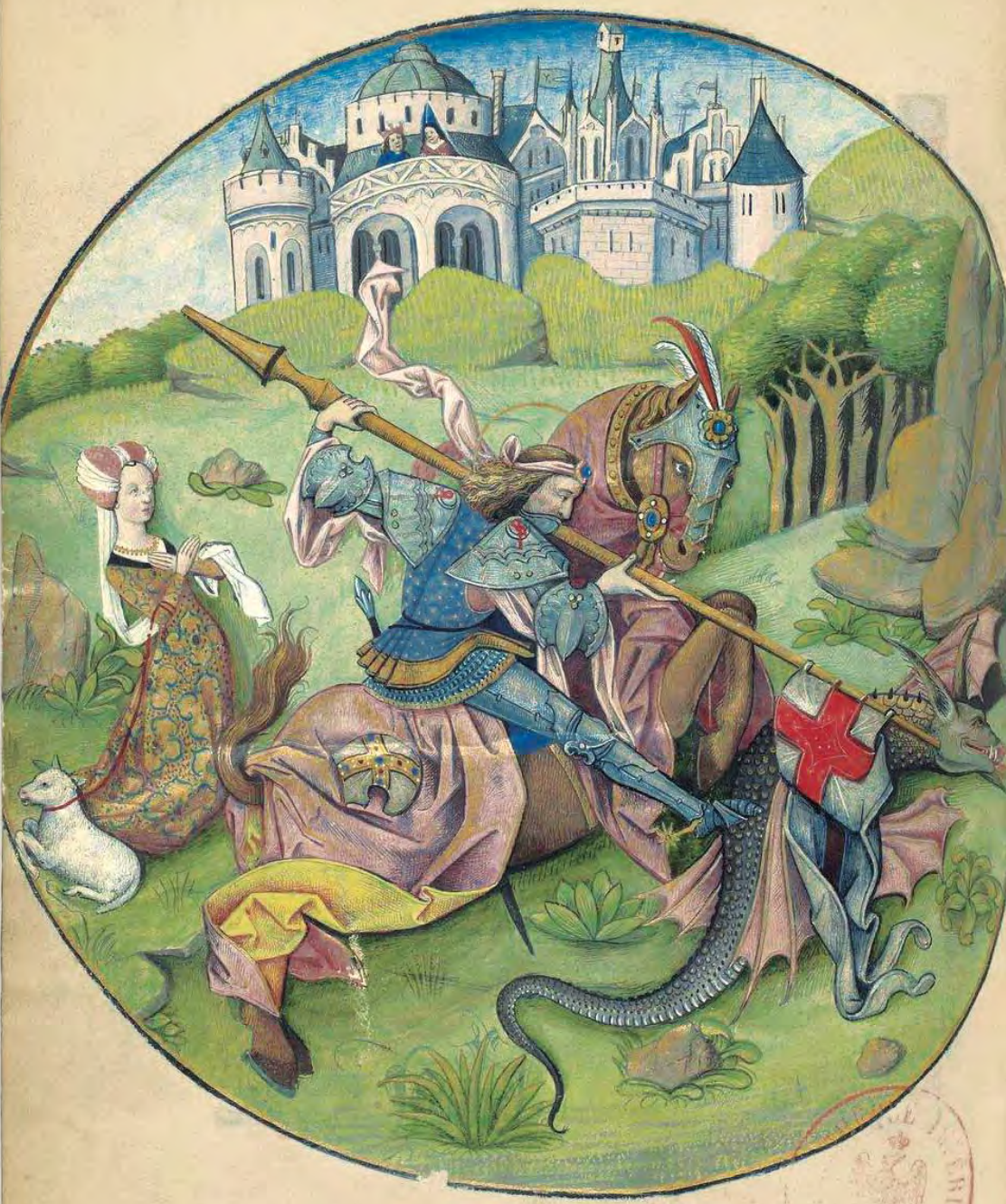












De h<sup>o</sup> georgio m<sup>r</sup>e an<sup>i</sup>. Digne deo martir pater obeneram  
 & georgi suscipere feruorum petimus pia vota tuorum sint qz tua  
 xpo p<sup>r</sup>ec comm<sup>e</sup>data fidei. **V** Olona et honore coronasti eum do  
 mine. **R** Et constituisti eum super opera manuum tuarum. **O**  
**D**eus qui nos beati georgii martiris  
 tui meritis et intercessione letificas:  
 concede propitius: ut cuius benefi  
 cia poscimus dono tue gratie con  
 sequamur. **V** Per xpm dominum  
 nostrum. Amen.

**D**e p<sup>r</sup>issione d<sup>i</sup> n<sup>r</sup>i. an<sup>i</sup>. **C**rua corone sp<sup>r</sup>ince: clavis qz d<sup>i</sup>ne lancee.  
 honorem impendamus. hec sunt vexilla regia. per que corone glau  
 dia peruenire speramus. **V** Miserere nostri ihesu benigne. **R**  
**Q**ui passus es clementer pro nobis. **O**remus. **O**raio.  
**D**eus qui voluisti pro redemptione mundi na  
 sa cruciari. a iudeis reprobari. et a iuda tra  
 ditore osculo tradi. romulis ligari. et sicut innocens  
 agnus ad victimam duci ante conspectum anne.  
 cayphe. pylati. et herodis. indecenter offerri. a falsis  
 testibus accusari. flagellis et obprobriis vexari. spi  
 nis coronari. sputis conspuui. collaphis cedi. clauorū  
 aculeis perforari. in cruce leuari. et interlationes  
 deputari. felle et aceto potari. lancea vulnerari. **O**  
 bone ihu per illas sanctissimas passionis quas ego  
 indignus peccator recolo. et per sanctam crucem tu  
 am libera me de penis inferni. et perducere me digne  
 ris peccatorem quo perduxisti tecum crucifixum sa  
 tronem. Qui viuus & rethnas & p<sup>r</sup> oia s<sup>c</sup>la s<sup>c</sup>lor. Amē.

















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