



THE APOCALYPSE OF 1313

*“Unique and unrepeatabe first edition, strictly limited to 987
numbered and authenticated copies”*



The Apocalypse of 1313

Signed and dated in 1313 by its illuminator, Colin Chadewe, this manuscript is a one-of-a-kind creation. **It contains a cycle of illustrations (one of the most extensive ones)** that is unprecedented in its richness and eccentric iconography, designed exclusively to suit the demands of its patron.

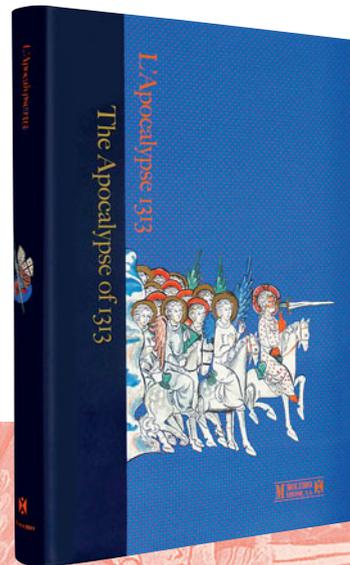
Among the features that make the codex a unique treasure are its format, the luminosity of its colours, the contrasting effect of the golden tones and the richness of the illustrations on the Apocalypse and Hell. A contemporary reader may now have a glimpse of the heartless punishments inflicted upon those condemned to Hell, thanks to the artist's attention to detail when depicting the most terrible and surprising means of torture: sinners were skinned, split into halves, dipped in boiling oil... This manuscript stands out for the meticulous manner in which Hell is represented, including all of its horrors and tortures; it really is a catalogue of the artist's broad imagination and fantasy, while other manuscripts only treat this theme as single element amongst many others.

The book's illuminations, homogeneous in style throughout the whole manuscript, show the vivacity of an extraordinary dramatic power, as is seen on all the characters' faces and the dynamic quality of the different scenes, but also thanks to the variety of colours and the abundant use of gold.

What makes the Apocalypse so exceptional is the fact that it is indeed a rarity among French manuscripts from the beginning of the 14th century, since it shows little traces of the Parisian style. In fact, this Apocalypse stands out for its extraordinary quality and singularity, both in textual and iconographic terms, for it is apparently an unusual adaptation of different sources: on one hand the *Liber Floridus* and the Beatus tradition and, on the other hand, the well-established gothic English Apocalypse tradition.

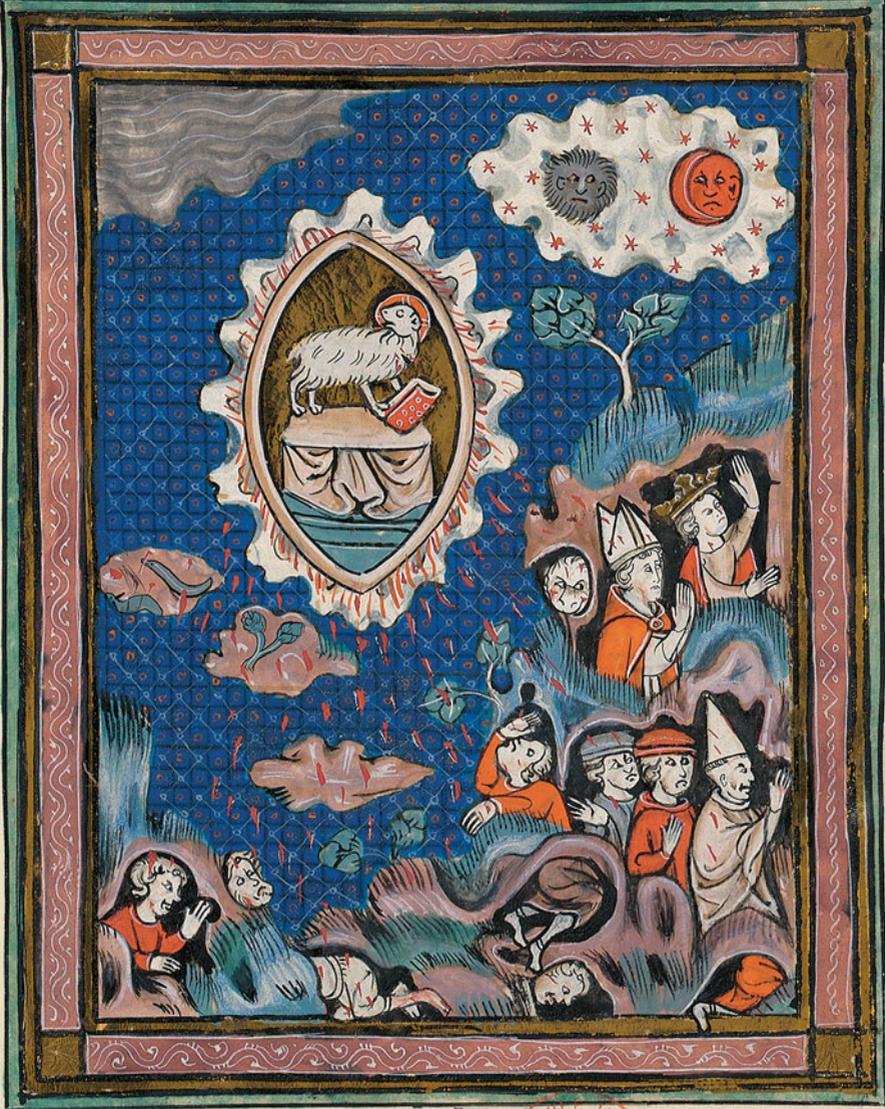
The artist succeeds in orchestrating four different reading levels in a coherent and unprecedented manner; he combines the text of the Apocalypse with traditional iconographic models, different commentaries and his own interpretation of these texts, all of which enables us to perceive a whole new series of meanings in his work.

First, unique and unrepeatable edition strictly limited to 987 copies individually numbered and certified by notary public.



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- Shelf mark: Fr. 13096.
- Date: 1313.
- Provenance: France.
- Size: ± 220 x 155 mm.
- 334 pages, 162 illustrations (86 full-page) illuminated with gold.
- Full-colour commentary volume (296 p.) by Marie-Therèse Gousset and Marianne Besseyre (BnF). Bilingual edition in French and English.

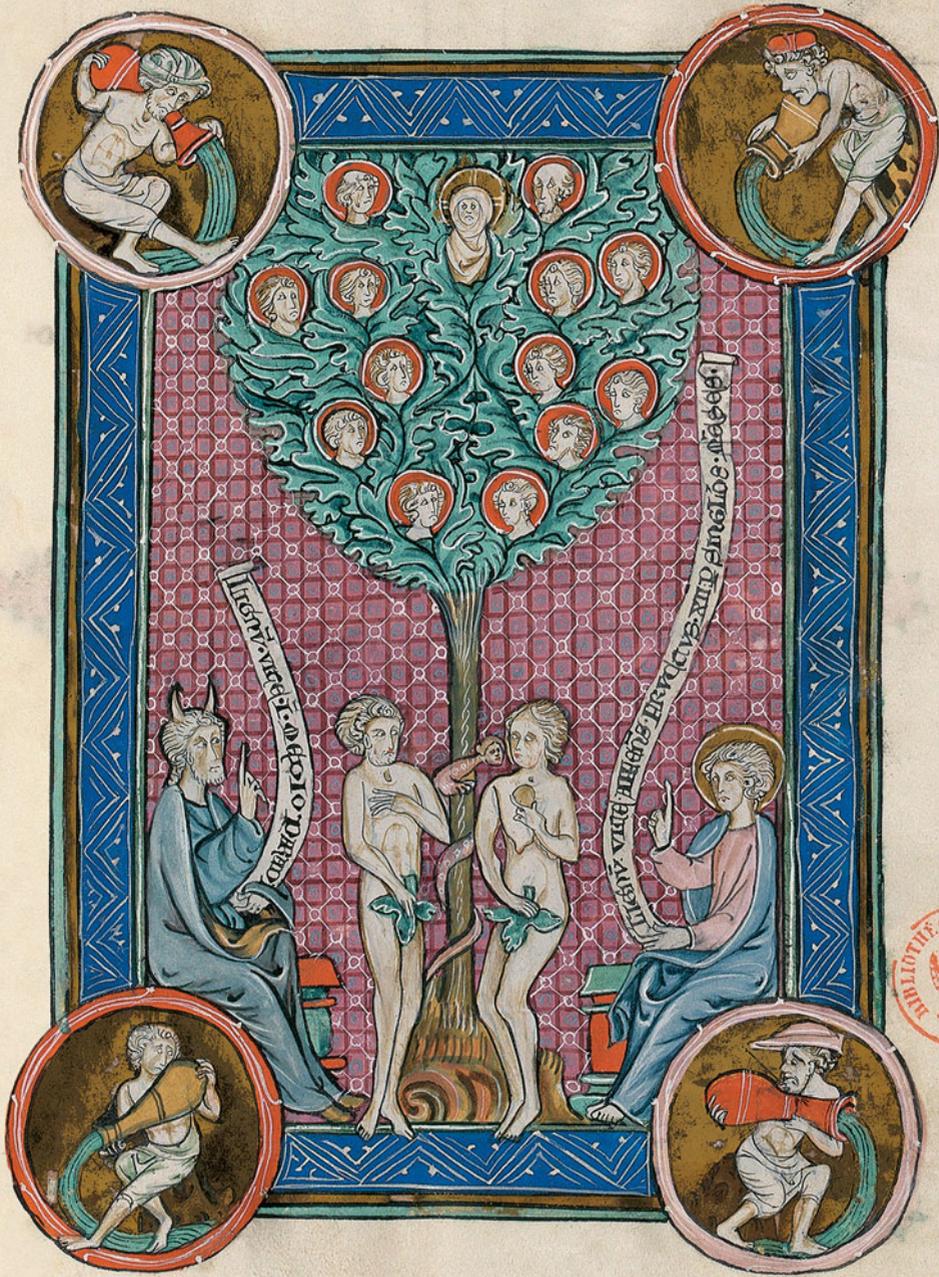




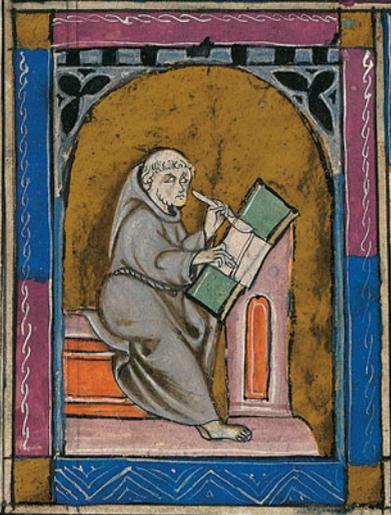
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JOSÉ ANTONIO CANEDA GOYANES

Notaire de

Notary of

Ourense, Colegio de Galicia

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Ourense, August, 21st 2006.




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