



UNIVERSAL ATLAS
OF FERNÃO VAZ DOURADO /
VALLARD ATLAS /
ATLAS MILLER /

*“Unique and unrepeatable first editions,
strictly limited to 987 numbered and
authenticated copies”*

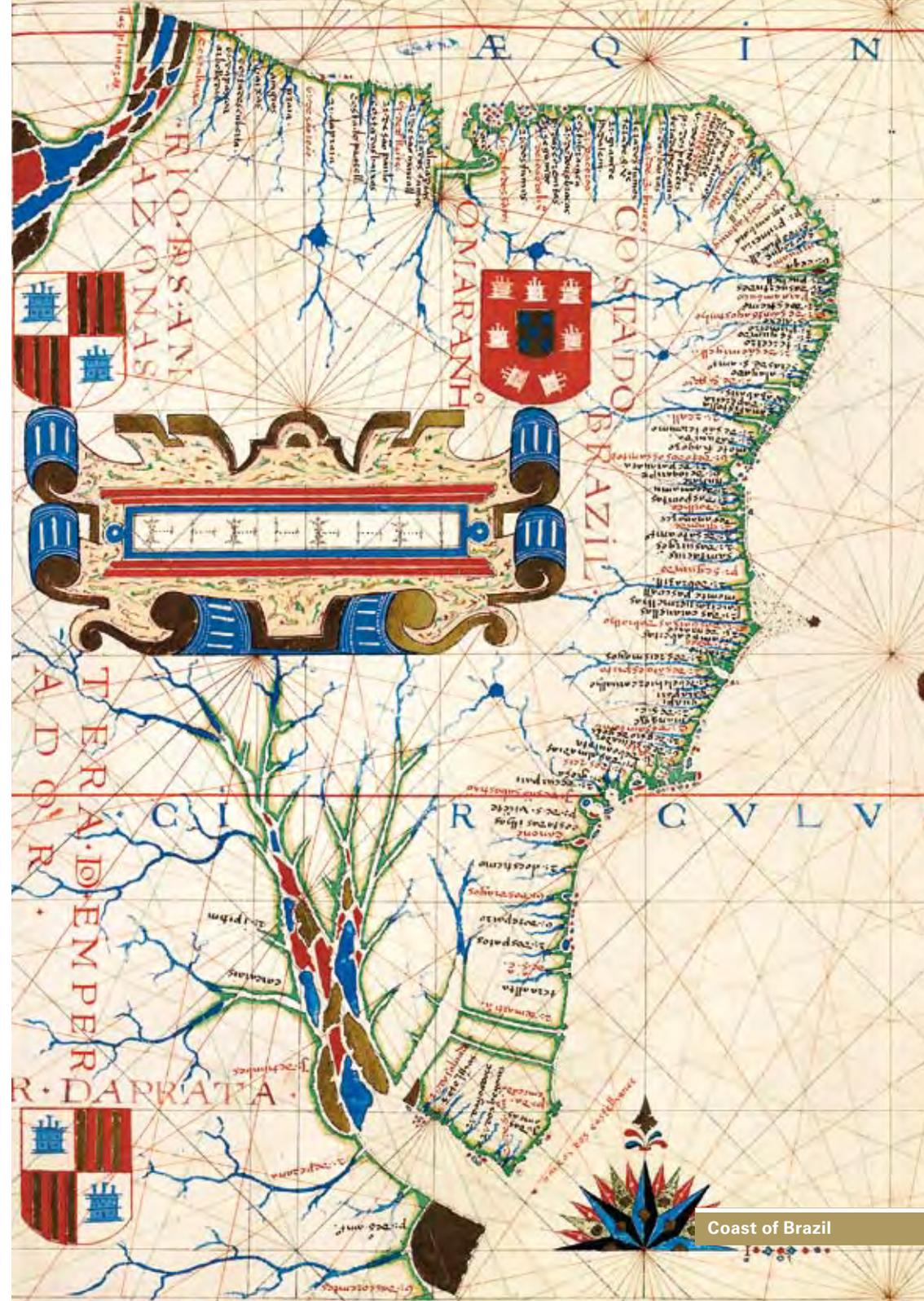
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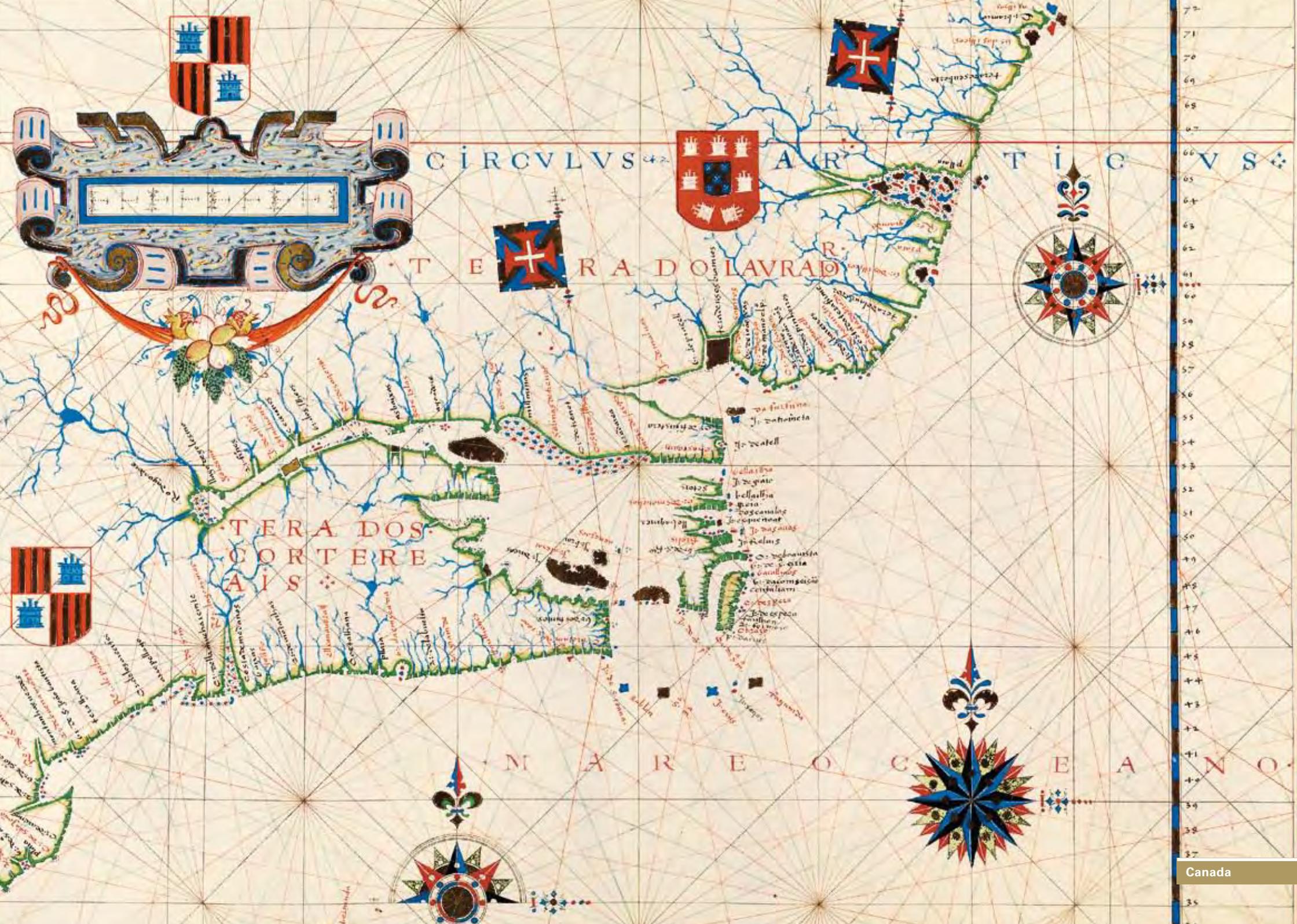


The *Atlas of Fernão Vaz Dourado* has a single narrative structure associated with the intention to delineate, arrange and explain the world. Although little is known for sure about the mapmaker, Fernão Vaz Dourado, the unmistakable style of his entire production suggests he had one prototype atlas and created all his others by making additions or modifications to its cartographic content.

Images by Vaz Dourado were soon found in the printed cartography of northern Europe such as, for example, the one in Linschoten's work or the one that circulated in editions of Ortelius's work. These images were used by everyone as the basis for new versions.

- **Date:** 1571
- **Size:** 18 maps (53 x 41 cm)
- **Full-colour commentary volume** (200 p.) by **João Carlos Garcia** (Faculty of Letters of the University of Porto), **Amélia Polónia** (Faculty of Letters of the University of Porto), **Maria Fernanda Alegria** (Centre for Geographical Studies of the University of Lisbon), **Alexandra Curvelo** (National Azulejo Museum and the COH), **Maria João Melo** (New University of Lisbon), **Sónia Domingos**, **Teresa Araújo** and **Ana Fialho** (ANTT)





CIRCVLVS ARCTICVS

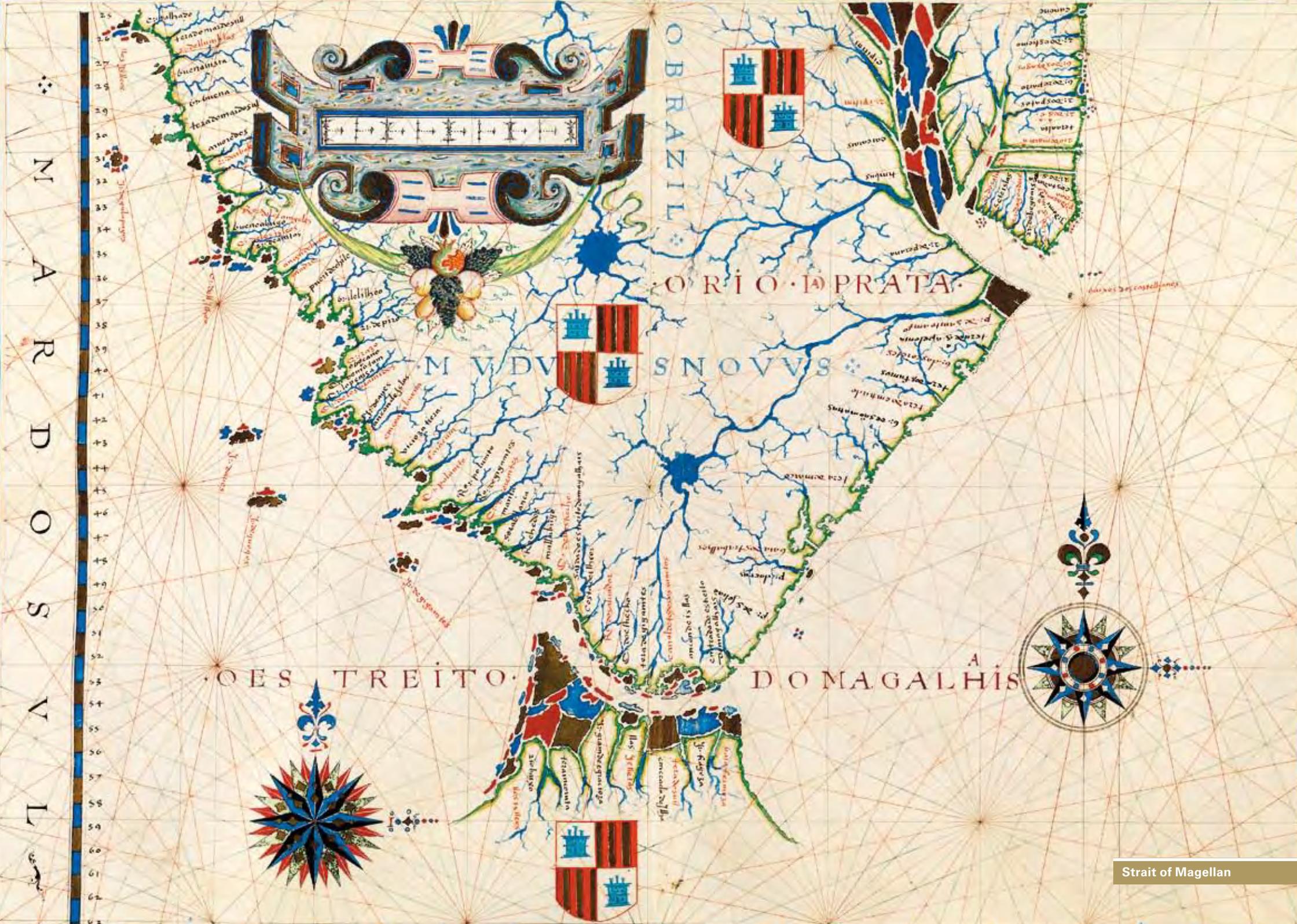
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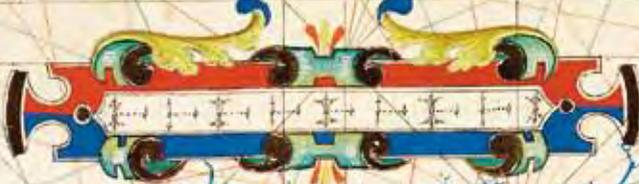
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Strait of Magellan



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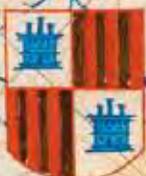
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West Indies, Central and South America, up to the Amazon River



VALLARD ATLAS

The Huntington Library, San Marino (US)

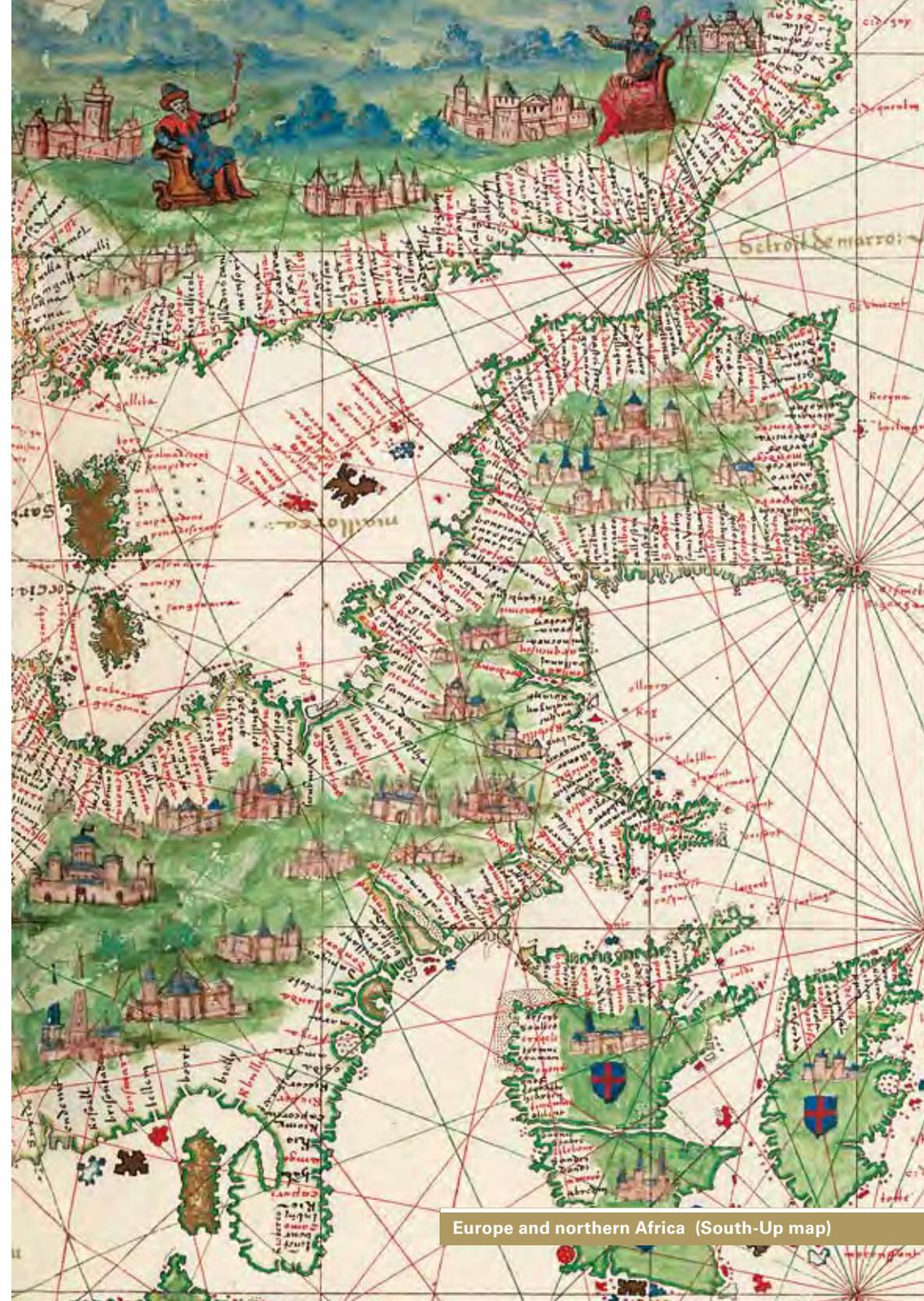
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Probably made in Dieppe (France), this world atlas contains 15 nautical charts lavishly illustrated, as well as nautical information, tables of declinations, etc. The *Vallard Atlas* is one of the most noteworthy atlases of the sixteenth century, with for-

midable miniatures depicting the daily life of the native population at that period as well as being a wonderful testimony of the Age of Discovery, also proving that Australian territories had already been discovered by Portuguese adventurers in the sixteenth century.

- **Shelf mark:** HM 29
- **Date:** Dieppe, ca. 1547
- **Size:** 390 x 280 mm
- **68 pages**, 15 double-page nautical charts
- **Red leather binding** with gold decoration
- **Full-colour commentary volume** (240 p.) by **Luís Filipe F. R. Thomaz** (Director of the Institute for Oriental Studies of the Portuguese Catholic University), **Dennis Reinhartz** (Emeritus professor at the University of Texas in Arlington) y **Carlos Miranda Garcia-Tejedor** (Doctor in History)



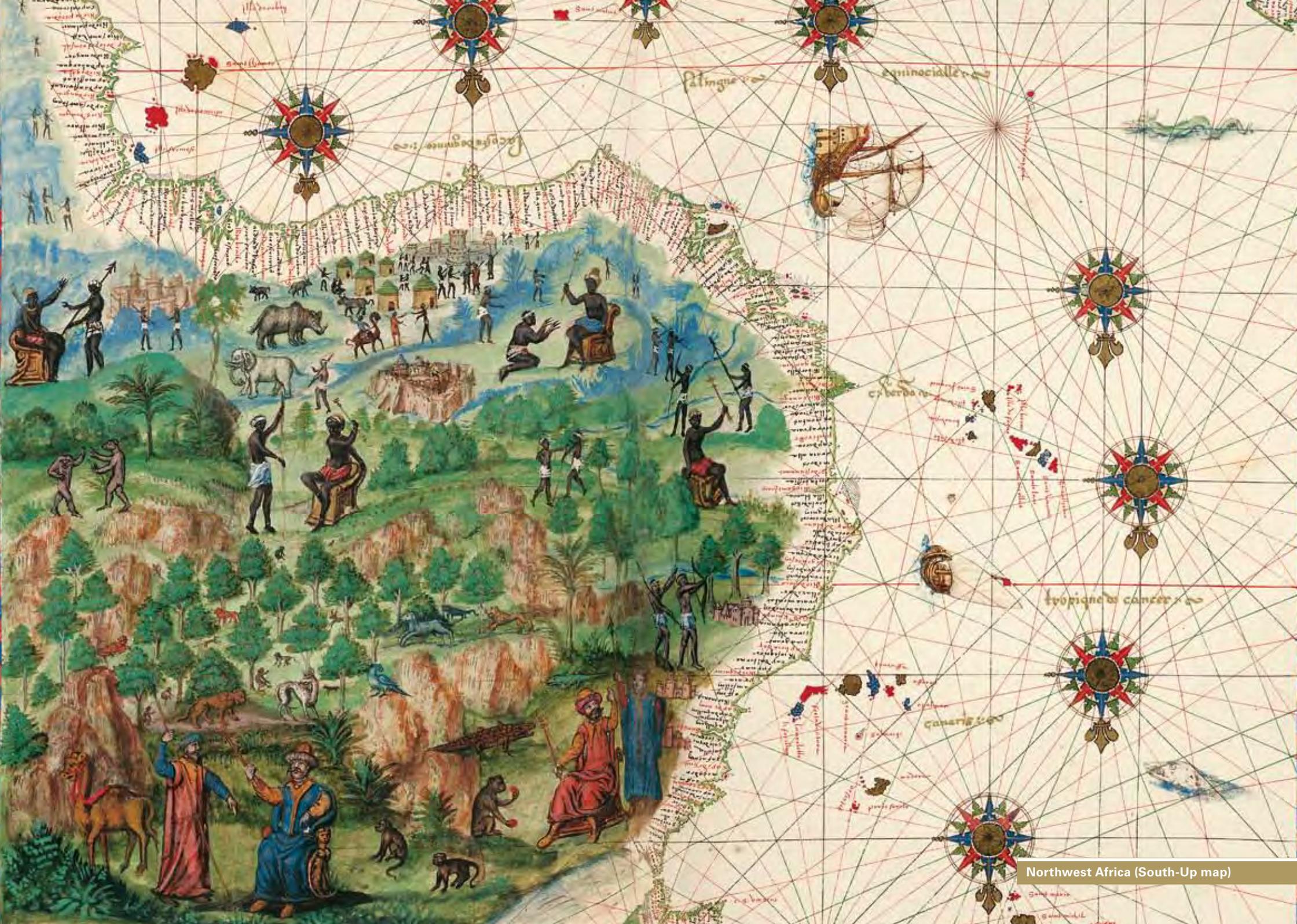
Europe and northern Africa (South-Up map)



Southern Africa and Madagascar (South-Up map)



South America (South-Up map)



Northwest Africa (South-Up map)



Central America and the Antilles (South-Up map)

ATLAS MILLER

Bibliothèque nationale de France, Paris

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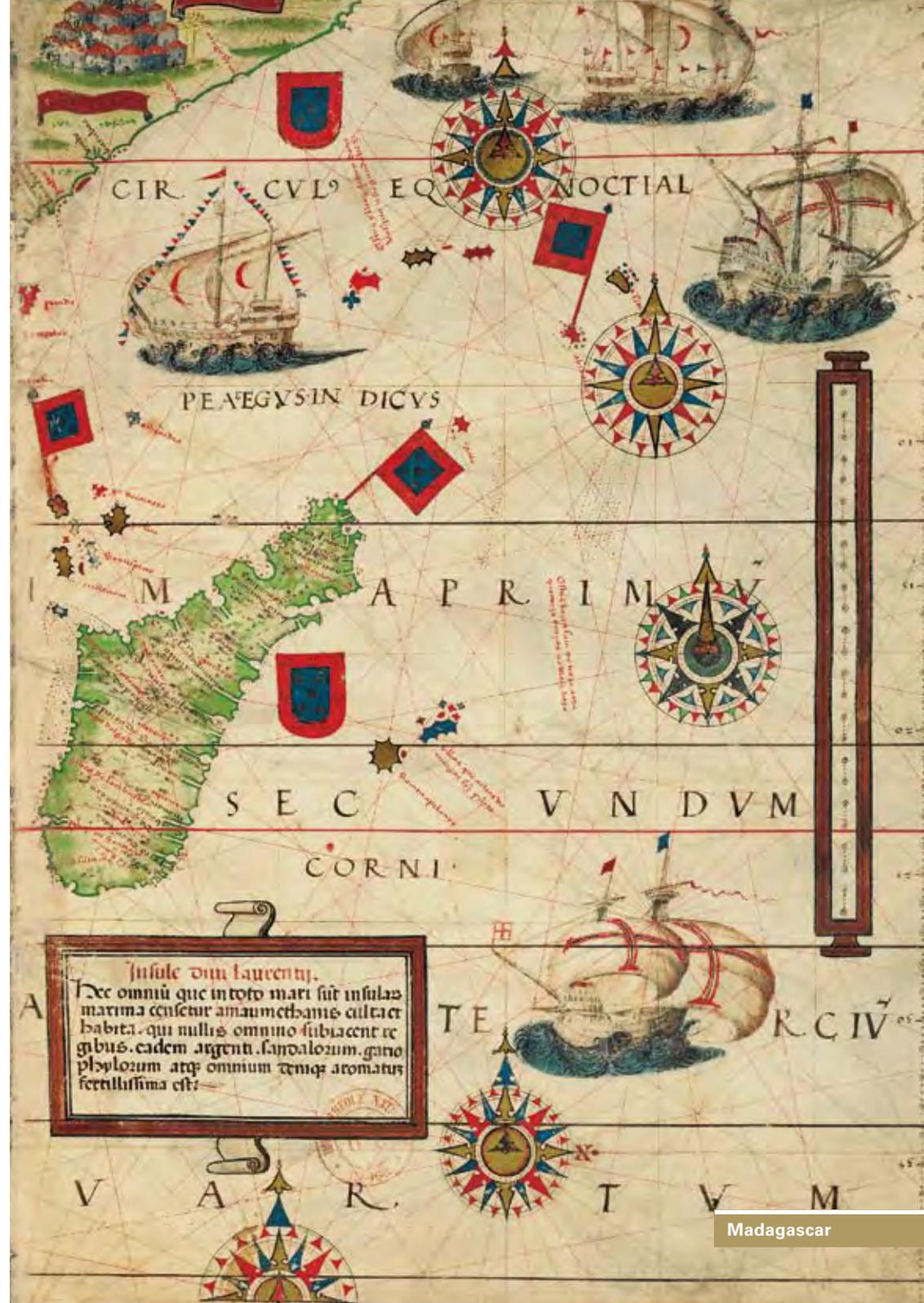
This gem in the history of cartography is the outcome of the combined efforts of the workshops of the first two "schools" of Portuguese cartography: the experienced Reinel's school and the Homens' school. The extraordinarily rich decoration of this atlas is undoubtedly the work of a first class illuminator: António de Holanda.

The *Atlas Miller* is deservedly considered to be one of the best known and most valuable cartographic monuments of all times and its lavish artistic decoration is particularly noteworthy.

- **Date:** 1519
- **Size:** 6 parchment leaves: 8 maps (41.5 x 59 cm) and 2 maps (61 x 117 cm)
- **Made by** Pedro and Jorge Reinel, Lopo Homem (cartographers) and António de Holanda (miniaturist)
- **Silk cases**
- **Full-colour commentary volume** (432 pp.) by **Luís Filipe Thomaz** (Director of the Institute for Oriental Studies of the Portuguese Catholic University), **Alfredo Pinheiro Marques** (Centro do Estudos do Mar Luís de Albuquerque) and **Bernardo Sa Nogueira** (Universidade de Lisboa)



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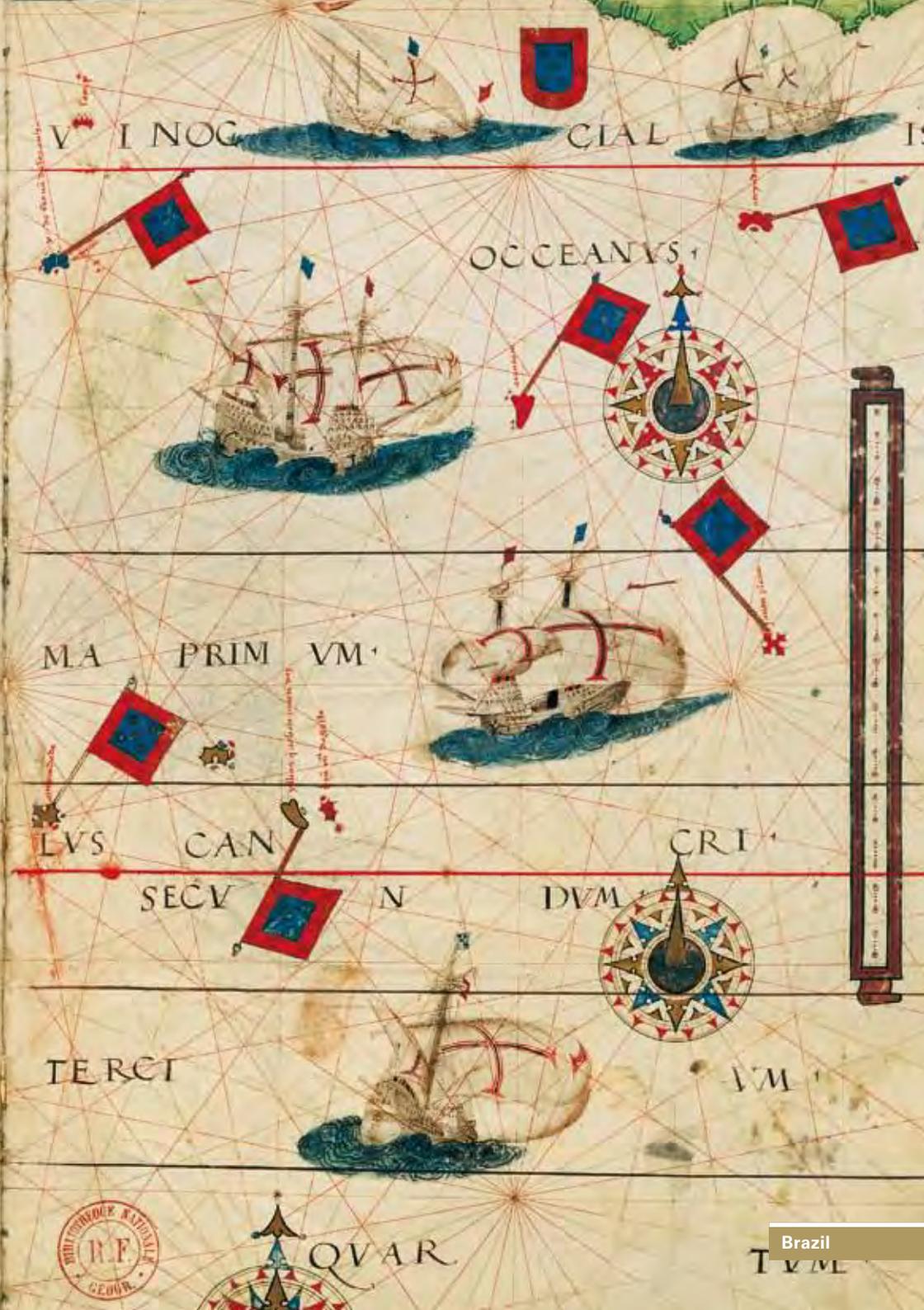
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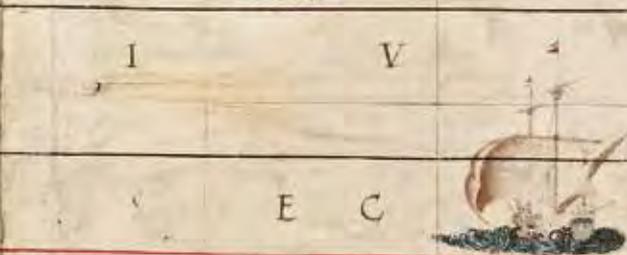
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CIRCVS VS EQVI

Atlantic Ocean



Planisphere



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