

# THE ART IN BOOKS



# TACUINUM SANITATIS

The art of well-being unveiled folio by folio



**Size:** 240 mm × 340 mm;  
9.44 × 13.38 inch

**Pages:** 318

**Language:** English, Spanish

**ISBN:** 978-84-96400-39-9

**Authors:** Alain Touwaide  
(Smithsonian Institution),  
Eberhard König (Freie  
Universität Berlin) and Carlos  
Miranda García-Tejedor (Doctor  
in History)

125 €

The secrets to good health are revealed in the art book of *Tacuinum Sanitatis* (mid-15th century, Ms. Lat 9333), a unique iconographic source for the study of every-day life in the Middle Ages kept at the Bibliothèque nationale de France.

Bound in luxury green fabric and French book jacket, this edition contains all the miniatures of the manuscript, as well as the translation and transcription of its texts, based on the Tables of Health written by the famous physician Ibn Butlân. His tips, still applicable today, reveal the keys to maintaining optimal health.

Through its 318 pages and 380 illustrations, we discover the secrets of the codex, its meaning and the context in which it was made, in a cultural guided tour into the world of medieval medicine.

# Confabulatio

## Das Gespräch.



Confabulatio Nā est una cūz sopni Et quietus nē volentis dormire in  
uacantiū delectantibz in ipā meliorat em̄ eius digēt + sensz et ip̄ No  
timētū audire plēz confabulatores cū nolūt n̄ Quid audire tenet notū.  
Imponē silentiū illi quē audire non capūt Conuē omibz complotz omibz  
etatibz s̄t p̄is om̄ tyrē s̄ magis uene om̄ uatiōn̄

Das Gespräch ist eines ain vntzes des schlaffs. Sieht denen so schlaffen zu sehesten. Ist denen quiet so schlafft darzu haben,  
 dann es ist quiet in der demung. wend in den sinnen. so schafft denen. die den vollen schlaffen mit seher vntz in denen die kein  
 schlaffen haben. Darvnt ist güt das man sie schafft stillschweigen. Sieht allen menschen an den zimmen in jeder zeit  
 des mer im winter vntz allen launden.



**A**utumnus Comple sci tate m<sup>r</sup> Et mediu<sup>m</sup> ipius huic q<sup>d</sup> dati prode<sup>z</sup>  
 ad hira ut ad calu<sup>m</sup> et huda Noni nocet quia cpleat<sup>r</sup> et dyppo<sup>r</sup> ad p<sup>r</sup>st<sup>m</sup>  
 h<sup>m</sup> noc<sup>t</sup> cu<sup>m</sup> h<sup>m</sup>etant<sup>r</sup> et balneo Quid auf<sup>r</sup> h<sup>m</sup>ore<sup>m</sup> melico<sup>s</sup> Conu<sup>r</sup> calis  
 et h<sup>m</sup>is<sup>r</sup>egrom<sup>r</sup> al<sup>r</sup> tempang<sup>r</sup>.  
 p<sup>r</sup>ncip<sup>r</sup> sine adolefcentib<sup>r</sup> calis et h<sup>m</sup>is

**B**erpf. In kalte temperiert im andern grad. Die mittel zeit ist die best. In denen geschmidt. die allge-  
 m<sup>r</sup>es lies in das contrarium seichen. Sedati den temperierten complexionen. vund denen so ih<sup>r</sup> Schw<sup>r</sup>in-  
 löst genügt. Corrigier in mit h<sup>m</sup>en die feichtigen vund Baden. Nacet das Melancolic<sup>r</sup> vund Siegt  
 denen so warmen vund feicht<sup>r</sup> complexion sind in temperierte  
 Landen

**L**ry i. N linūta facta de Tritici  
farina - Nudlen.

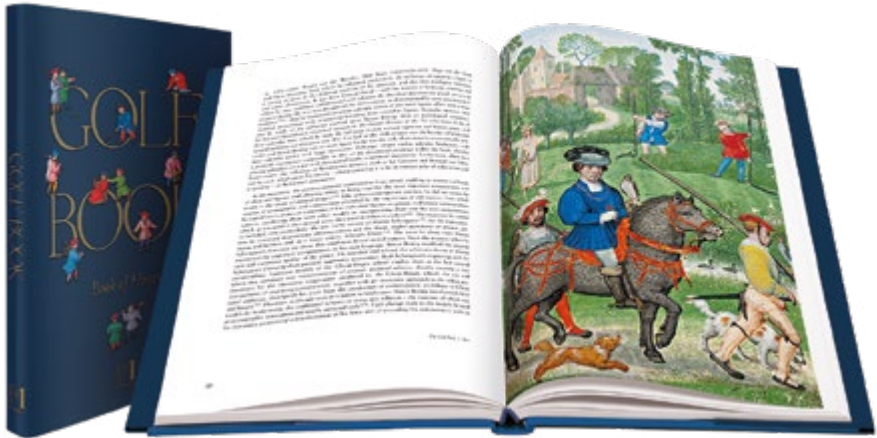


**L**ry compto cal et hūid in 2<sup>o</sup> **Et** cōplete opati **Iuuantu** q̄fert petō et  
gustū **Noctū** noxent de blibz uyltibz et stō **Red** nox al p̄dūne **Quid** quāt  
nutrimentū plurimū **Concū** stōt calū **Iuuetut** h̄p̄me omibz rephombz

**N**udlen von weizenmel. seind warm vund seiest im andern grad. Die wolgewürchten sind die besten.  
süegen der brüst vund keelen. schaden dem kolden Magen vund Gedärm. corrigiert mit p̄ckerpenit.  
maessen vil gedücht. süegen ainem warmen Magen. Jüngen süeten winters zeit. vund in allen  
Lannden.

# GOLF BOOK (BOOK OF HOURS)

A luxurious manuscript of captivating loveliness



**Size:** 210 mm × 300 mm;  
8.26 × 11.81 inch

**Pages:** 256

**Language:** English, Spanish

**ISBN:** 978-84-16509-78-2

**Author:** Carlos Miranda García-  
Tejedor (Doctor in History)

100 €

The person for whom this marvellous Book of Hours was made is still unknown. Running along the bottom of the pages in the calendar is a series of images that have always been of great interest. They depict sports activities and other pastimes typical of the period when the manuscript was made. One of the games portrayed is golf, the reason why this book is also known as the *Golf Book*. In addition to these small, marginal scenes, the pages of the calendar are characterized by a series of miniatures depicting daily work and leisure activities typical of the 16th century.

This lavish art book contains all the charming miniatures depicted in the famous British Library manuscript. They are the work of the greatest Flemish painter of the first half of the 16th century, Simon Bening.

**KL** Septē. 12 f Oct. marie

beris: 1 g

xxx: lina xxx a Lamberti.

16 f Egion: 9 b

5 g c

a 17 d Vig.

13 b Cleuthen 6 e Mathie:

2 c f Adama.

d 14 g.

10 e 3 a

f Nat. m. b Fiminc.

18 g Adiani; n c

7 a d Cosme r d

b 19 e

15 e hugois 8 f Michaelis

4 d g. Ieronimi

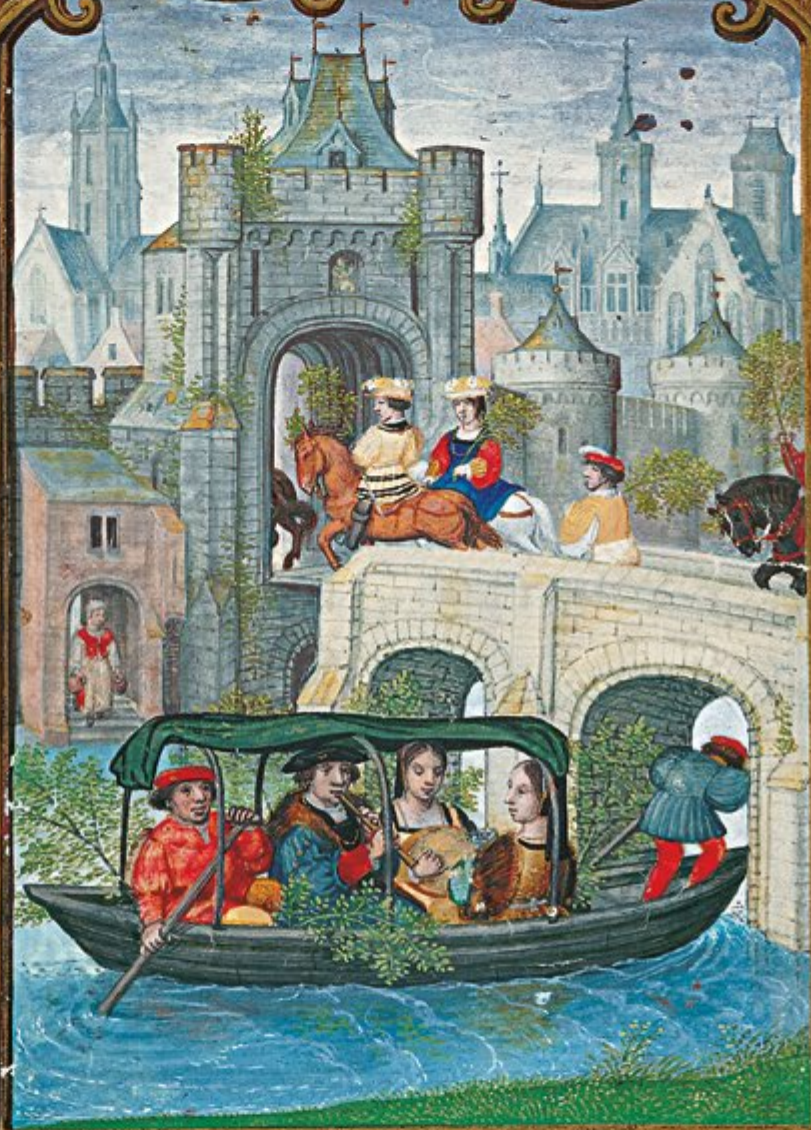
e Exalt' aue? pbi.



SCORPIO







# SPLENDOR SOLIS

The most beautiful treatise on alchemy ever made



**Size:** 220 × 330 mm;  
9,05 × 12,92 inch

**Pages:** 188

**Language:** English, Spanish  
and French

**ISBN:** 978-8496400-68-9

**Authors:** Jörg Völlnagel  
(Staatliche Museen zu Berlin),  
Thomas Hofmeier (Institut für  
Geschichte und Hermeneutik  
der Geheimwissenschaften,  
Basel), Peter Kidd (The  
Bodleian and British Libraries)  
and Joscelyn Godwin (Colgate  
University, New York)

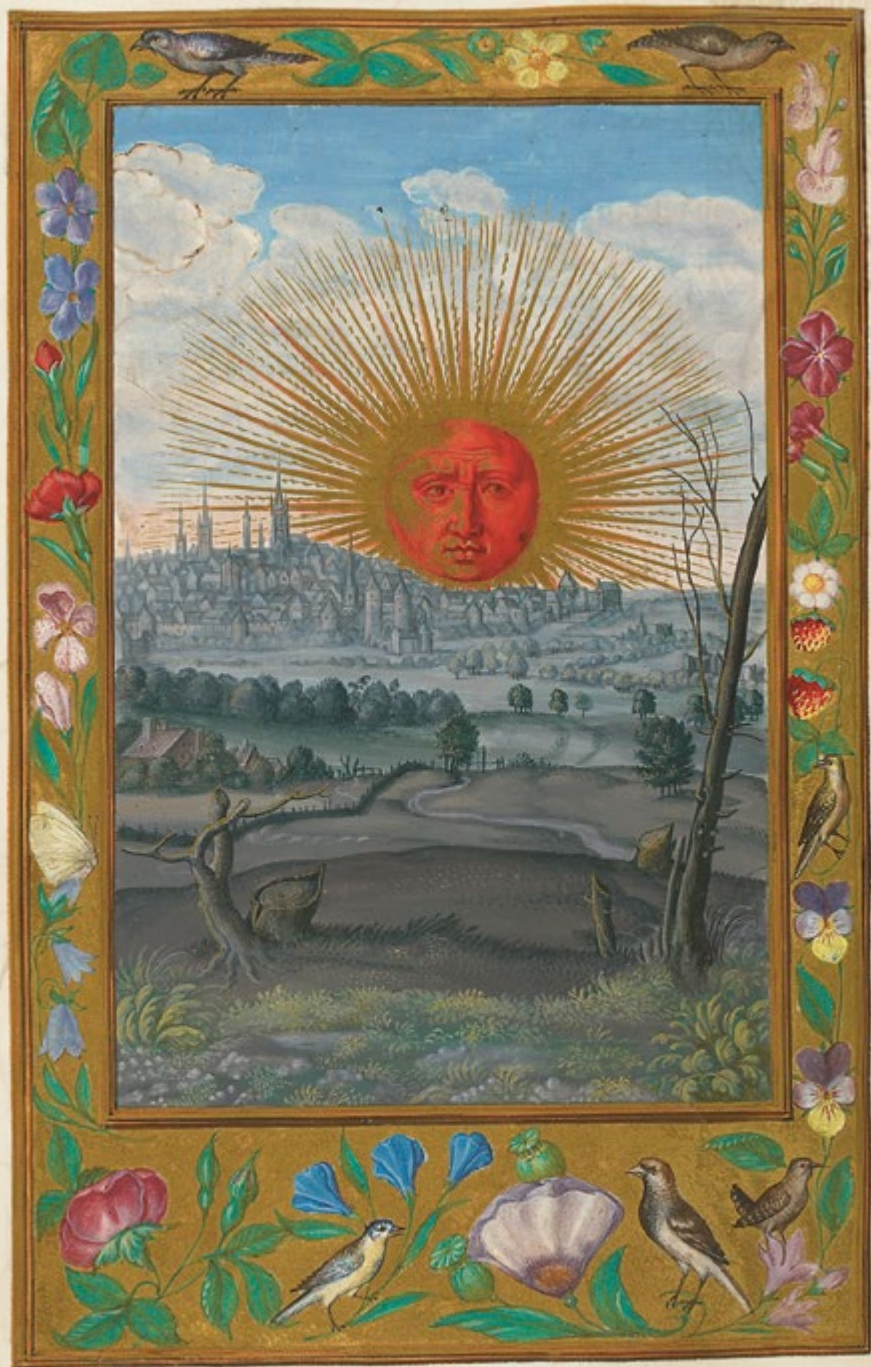
100 €

This codex, dated 1582, is the most beautiful treatise on alchemy ever made. The secrets of kabbalah, astrology and alchemic symbolism are revealed on 22 folios bearing full-page illustrations.

According to J. Völlnagel, “The *Splendor Solis* is by no means a laboratory manual, a kind of recipe book for alchemists [...]. Rather, the *Splendor Solis* sets forth the philosophy of alchemy, a world view according to which the human being (the alchemist) exists and acts in harmony with nature, respecting divine creation and at the same time intervening in the processes underlying that creation, all the while supporting its growth with the help of alchemy”.







# GREAT HOURS OF ANNE OF BRITTANY

A manuscript of unparalleled beauty and perfection



**Size:** 230 × 340 mm;  
9.05 × 13.38 inch

**Pages:** 400

**Language:** English, Spanish  
and French

**ISBN:** 978-84-96400-27-6

**Authors:** Marie-Pierre Laffitte  
(Bibliothèque nationale de  
France), Georges Minois  
(Historian of Brittany), Michèle  
Bilimoff (Centre National de la  
Recherche Scientifique), Carlos  
Miranda García-Tejedor (Doctor  
in History)

150 €

The *Great Hours of Anne of Brittany* is undoubtedly a masterpiece of French painting, as is fitting for a manuscript intended for someone who was twice queen of France: with Charles VIII and then Louis XII.

The folios of this codex feature veritable paintings rather than the miniatures usual in this type of book. Jean Bourdichon painted almost fifty full-page scenes with gold frames upon a ground of parchment dyed black. These miniatures are comparable to paintings on canvas or board not only because of their dimensions but also because of their foregrounds, use of perspective, pictorial technique, realism of the portraits, etc.

This art book faithfully reflects the care with which Jean Bourdichon painted this masterpiece so that we can appreciate its finesse.

**M**ayus h̄t dies xxxvi.

Luna h̄t xxxv.

vi b Philippi et iacobi.

c Ciacian

xxv d Inuētio sancte crucis.

viii c Floriani

f Hylarij ep̄i.

xvi g Johannis ante port̄ lat̄

v iuuenalis.

b Sixti pape.

xiii c Nycholai.

ii d Gordiani

c Mamerti

xv f Nereus achilley.

g Seruati

xviii c Bonifacii

vii b vsodori





**A**duerte nos deus salu  
 tarius noster  
**E**t auerte iram tua  
 a nobis  
**D**eus in adiutorium meum  
 intende  
**D**omine ad adiuuandum me  
 festina  
**G**loria patri  
**S**icut erat *Psalmus dauid.*  
**S**ex expugnauerunt me  
 a iuuentute mea: dicat  
 nunc israel  
**S**ex expugnauerunt me a  
 iuuentute mea: eternum non  
 potuerunt michi  
**S**upra dorsum meum fabrica



EGO  
SVM  
ALPH  
ETO

PRIN  
CIPIV  
ET FI  
NIS

# THE ISABELLA BREVIARY

An exquisite symbol of power



**Size:** 220 × 330 mm;  
9,05 × 12,92 inch

**Pages:** 352

**Language:** English, Spanish  
and French

**ISBN:** 978-84-16509-73-7

**Authors:** Scot McKendrick  
(The British Library), Elisa  
Ruiz García (Universidad  
Complutense de Madrid) and  
Nigel J. Morgan (Cambridge  
University)

150 €

Conceived of as the most luxurious Flemish breviary, with each page masterfully illuminated by the finest Flemish painters: the Master of the Dresden Prayerbook, Gerard Horenbout, Gerard David, etc. Having more texts than a book of hours, the breviary allows illuminators more artistic license, resulting in a greater variety of images.

Queen Isabella I was given this manuscript shortly before 1497 by her ambassador Francisco de Rojas to commemorate not only the double marriage of her children Infante Juan and Infanta Joanna to Margaret and Philip, the children of Emperor Maximilian of Austria and Duchess Mary of Burgundy, but also the successful undertakings of her reign: the discovery of America and the conquest of Granada.



Aue' nica?	<b>PIE</b>	Januaris hodie dies. xxi. Luna xxx
.ij.	<b>A</b>	Januarj Circensio romani. d'.
.xj.	b	uij. no. Octava sancti stephani. ij. le.
.xj.	c	ij. no. De' sci iohis. ij. le. Inapit' ca' embol'.
.xix.	d	id' no. De' scorum innocencium. ij. le.
.viii.	e	nomis. vigilia.
.viii.	f	vij. id' Epiphania domini. totum duplex.
.xv.	g	vij. id' Claus. .lx.
.v.	<b>A</b>	v. id'.
.xij.	b	v. id'.
.ij.	c	iii. id'.
.xij.	d	iii. id'.
.ij.	e	id'.
.x.	f	idibus.
.x.	g	ix. kl.
.xviii.	<b>A</b>	viii. kl.
.vii.	b	vii. kl.
.vii.	c	vii. kl.
.xv.	d	vi. kl.
.ij.	e	xviii. kl.
.ij.	f	xij. kl.
.xij.	g	xij. kl.
.ij.	<b>A</b>	x. kl.
.ij.	b	kl.
.ix.	c	x. kl.
.ix.	d	viii. kl.
.xvii.	e	vii. kl.
.vi.	f	vi. kl.
.vi.	g	v. kl.
.xiii.	<b>A</b>	iiii. kl.
.iii.	b	iii. kl.
.iii.	c	id'.

Januarius hodie dies. xxi. Luna xxx  
 Flor hie romis. xvi. Dies vero. vii.  
 Circensio romani. d'.  
 Octava sancti stephani. ij. le.  
 De' sci iohis. ij. le. Inapit' ca' embol'.  
 De' scorum innocencium. ij. le.  
 Epiphania domini. totum duplex.  
 Claus. .lx.  
 Pauli p'ni heremite. memoria.  
 De' ephie simplex: Remigij & hy.  
 sebulani. felix p'sbri & cof. .ij. le.  
 Maun abbatis. .ij. le.  
 Marcelli pape & marci. .ij. le.  
 Anthoum abbatis. tot' d'.  
 Pulce unguis & nit. ij. le. Inuicij lex.  
 Sol in aquano.  
 Fabiani & sebastiani. iij. simplex.  
 Agnetis unguis & v' & mart. simplr.  
 Innocencij m'is totum duplex.  
 Emerentiane igis & m'is meoia.  
 Conuersio pauli apli. duplex.  
 Juliani epi & confessions: memoria.  
 Translatio sci thome & gano. tot' d'.  
 Agnetis secundo. ij. le. Claus. xl'.  
 Translatio sancti marie eu'g. tot' d'.





Dominica prima post festum  
 trinitatis ⁊ deinceps usq; ad pu-  
 niam dominica a gustu exel-  
 si de tempore agitur cante-  
 hytona Deus omniu ⁊ lega-  
 tur lcones de libro sequi s.  
 Salto id pcedit ad hanc ant. ps.  
 mi caplin oficial? sic in sabato  
 post oct. ephie. R. Dnis qui en-  
 puit. Ad ingt. aut. Johe dne.

quia audie funstius. Diones  
 vnicales usq; ad aduenu exel-  
 sic infra i ordie. omel. i. i. nota  
 re. Ad matutinas Inmutatoum

**E**nter exultem  
 domino nubile-  
 mus deo saluta-  
 riuo. Hec in  
 tatonu dicatur  
 usq; ad aduenu



Memoria de s<sup>co</sup> Johāne

**A**lex  
hono  
ran  
ous  
ē te  
atu  
toh  
ues  
euangeliſta qui ſupra

ſcriptus domini in cena recu  
buit: **Oratio.**

**A**ſſecſi in tuam  
domine benigni  
tate illuſtra ac  
beati Johannis apoſtoli  
tū & euangeliſta illumi  
nata eximius ad dona p  
ueniat ſempiterna p<sup>er</sup>do.  
**Memoria de ſanctiſſi**

# GULBENKIAN APOCALYPSE

A codex of exceptional artistic quality  
and a lavish iconography



**Size:** 240 mm × 335 mm;  
9,44 × 13,18 inch

**Pages:** 376

**Language:** Spanish/English

**ISBN:** 978-84-16509-38-6

**Authors:** Emílio Rui Vilar  
(Fundação Calouste Gulbenkian),  
Nigel J. Morgan (University of  
Cambridge), Suzanne Lewis  
(Stanford University),  
Aires Nascimento (University of  
Lisbon) and Michelle P. Brown  
(University of London)

150 €

The truly superb quality and excellent condition of the illuminations in this Apocalypse allow the reader to enjoy its fascinating images in all their glory. The lavish colours and abundant use of burnished gold make the decoration in this codex a marvellous example of late thirteenth-century English illumination.

The miniatures illustrate both the Apocalypse text and the glosses. The images are set inside rectangular frames decorated with a great variety of shapes and colours. The work is characterised by the use of decorated gold, the predominance of blue and reddish-brown hues, and the repeated use of certain filigrees (squares, different geometrical shapes and gold circles surrounded by white dots).



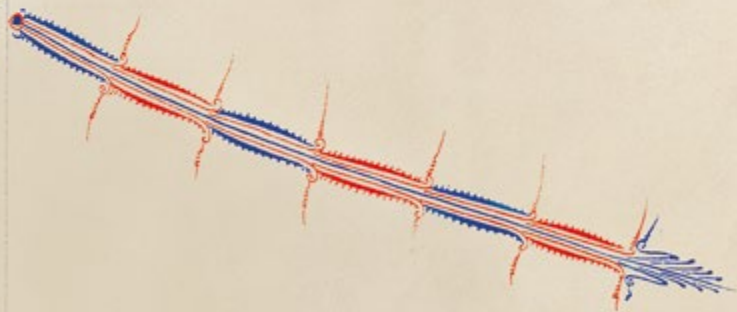
**Et** exiit quatuor milia  
 Et exiit de mari bestiam ascendentem habentem capita septem et cor-  
 nua decem. et super cornua decem diademata et super capita eius  
 nomina blasphemie. Et bestia quoniam undi. similis erat parvo. et pedes eius  
 sicut ursi. et os eius sicut os leonis. et dedit illi draco virtutem suam. et po-  
 testatem magnam. Et undi unum de capitibus eius quasi occisum in morte  
 et plaga mortis eius curata est.



**E**t natus est draco in mulierem. ⁊ c. **Expositio**  
 Reliquie semine ecclesie electi sunt qui in fine mundi nascuntur. **Expositio**  
 Quicquid autem hoc prelium pagat diabolus. insequenti manifestat.  
**E**t stetit super harenam **Expositio**  
 maris ⁊ cetera. Per harenam maris. multitudo reproborum qui eo  
 tempore futuri sunt. designantur.



**S**extus quinte uisionis  
torabol' qui seducelat eos missus est in stagnum ignis et sulphuris ubi 7  
testia 7 pseudo pphete. et cruciabuntur die ac nocte in secula  
seculor'



# BIBLE MORALISÉE OF NAPLES

The art of France and Italy at the service of the Word



**Size:** 240 × 330 mm;

9,44 × 12,92 inch

**Pages:** 376

**Language:** English, Spanish  
and French

**ISBN:** 978-84-96400-54-2

**Authors:** Marianne Besseyre  
(Curator at the Centre de  
recherche sur les manuscrits  
enluminés, BnF) and Yves  
Christe (Honorary Professor,  
Université de Genève)

150 €

The *Bible moralisée of Naples* – commissioned by Robert of Naples, also known as Robert the Wise – takes us through more than a century of the dynastic history of France and Italy.

This single-volume Bible features a juxtaposition of two illustrative formulae that make this codex an exceptional item. The first 128 illuminations belong to the *Bible moralisée* genre. The 76 full-page paintings in the New Testament cycle contrast sharply with the preceding cycle, taking us into a different spiritual and figurative realm of mainly Giottesque inspiration.



U dante telior. Genesis U dante tes. angles. a te. sancte  
eglise.

- Seneca viij. capitulo.

Ja enuoi nee colon fores plecomantement deu pze sauoir sil troua  
st tene ferme qal sen uola sincerunt puz puz enuoi a ual tre  
colon qal reuint les piez enbaez ne troua pome tarent ferme a  
plus enuoi a un coitel q il fist for nne charoigne q il renuoi a i  
colon q al troua tene ferme saporta un. n. m. m. tolua.



Leque nee enuoi fores ses oisuz. Senecie leton prelat qui en  
uoi fores ses de saples por prechier q por trouer ferme de am  
ce lipz merans colons qui len uoi a Senecie le bon docteur q  
mame en doctre q senuet. r. d. u. Us qons colons qui reuint les  
piez enbaez. Senecie leton moine q il ne treue se for non q sen  
reuint amers lecoibus qui en uoi fores q saresta for la charo  
gne. Senecie le manues moine qui saresta for la charoigne  
del monte q manue les manues moztians q guerpist lapa  
role teu dire



# MATTIOLI'S DIOSCORIDES ILLUSTRATED BY CIBO

BRITISH  
LIBRARY

*First, unique and unrepeatable edition limited to 987  
copies numbered and certified by notary public*



**THE BRITISH LIBRARY • LONDON**

**Shelf mark:** Add. Ms. 22332

**Date:** c. 1564-1584

**Size:** ± 265 × 195 mm;  
10,43 × 7,67 inch

**370 pages**, 168 illustrations

**Binding:** Bound in gold-tooled  
dark-brown leather

**Commentary volume** (480 p.):

Peter Kidd (Bodleian Library  
and British Library), Ramón  
Morales Valverde (Real Jardín  
Botánico de Madrid), Vivian  
Nutton (University College  
London) and Lucia Tongiorgi  
Tomasì (Università di Pisa).  
Available in English, Spanish,  
French and Italian

In this remarkable codex, the artist and botanist Gherardo Cibo compiled a selection of botanical and medical texts from the *Discorsi* by the famous Renaissance physician Pietro Andrea Mattioli, and illustrated them with more than 160 splendid miniatures of plants and landscapes.

In his *Discorsi*, Mattioli translated Dioscorides' *De Materia Medica* (1st century AD) into Italian and added lengthy comments. In doing so, he updated ancient medical knowledge and made it available to people not familiar with classical languages.

A masterpiece that will delight lovers of medicine, botany and painting alike.

✕ A look at botanical science  
from the perspective of art, medicine and  
respect for nature ✕



# THE HOURS OF JEAN DE MONTAUBAN

**New!**

*First, unique and unrepeatable edition limited to 987  
copies numbered and certified by notary public*

 **Bibliothèque**  
des Champs Libres



**BIBLIOTHÈQUE DES CHAMPS  
LIBRES / RENNES MÉTROPOLE**

**Shelfmark:** Ms 1834

**Date:** c. 1430–1440

**Size:** ± 230 × 160 mm;  
± 9.05 × 6.3 inch

**258 pages**, 254 miniatures  
(37 full page)

**Bound** in gold-tooled, red  
leather

**Commentary volume** written  
by internationally acclaimed  
experts

This book of hours is undoubtedly one of the most original and fascinating works of Breton manuscript illumination. Readers are immediately enraptured by its vivid colours embellished with gold and its iconography. It depicts a long cycle about the tribulations of Adam and Eve, a totally unusual feature in a book of this genre.

The patron of this codex was probably, like all the noblemen of that period, a keen hunter, hence the small, unusual marginal scenes enlivening its pages. The reason for the devil's ubiquity in this manuscript is, however, less obvious. Perhaps the owner of this book of hours needed reminders about the danger of succumbing to the temptations lurking around every corner...

# ALBUMAZAR TREATISE

## (*Liber Astrologiae*)

*First, unique and unrepeatable edition limited to 987  
copies numbered and certified by notary public*

*New!*



**THE BRITISH LIBRARY • LONDON**

**Shelf mark:** Sloane Ms. 3983

**Date:** mid 14<sup>th</sup> c.

**Size:** ± 270 × 186 mm;  
± 10,6 × 7,3 inch

**102 pages**, 72 full-page miniatures

**Binding:** Bound in gold-tooled,  
red leather

**Commentary volume:**

C. Burnett (The Warburg  
Institute), K. Lippincott  
(Director, The Saxl Project ;  
Former Director, Royal  
Observatory Greenwich),  
A. Pérez Jiménez (Universidad  
de Málaga) *et al.* Available in  
English, Spanish and French

The *Albumazar Treatise* is one of the most fascinating picture books of the Middle Ages. The text consists of fragments of the writings of the greatest Arab astrologer of all times, Albumazar.

This treatise is significant because it condenses the astral mythology of the great civilizations of Egypt, Greece, Persia and India into a single lavishly illustrated book for the very first time. Its breathtaking iconographic cycle features not only unusual forms of the planets and the signs of the zodiac of Greek origin, but also a series of rather disconcerting images of constellations devised by different oriental cultures to pinpoint the position of the stars.

✘ The astral mythology  
of great civilizations reflected in exotic miniatures ✘

# PICTURE BOOK OF THE LIFE OF ST JOHN AND THE APOCALYPSE

BRITISH  
LIBRARY

*First, unique and unrepeatabe edition limited to 987  
copies numbered and certified by notary public*



**THE BRITISH LIBRARY • LONDON**

**Shelf mark:** Add. Ms. 38121

**Date:** c. 1400

**Size:** ± 320 × 200 mm;  
± 12,6 × 7,9 inch

**100 pages**, 94 miniatures  
illuminated with gold

**Binding:** Brown leather binding

**Commentary volume** (280 p.):

R. K. Emmerson (Florida State University), B. Boler Hunter (Florida State University) and P. Kidd (Bodleian Library and British Library). Available in English, Spanish and French

✘ A manuscript brimming with  
modernity ✘

This manuscript exuding modernity evolved from the English tradition of illuminated Apocalypses and was an outstanding forerunner of the wood-cut Apocalypses that flourished in Europe in the latter half of the 15<sup>th</sup> century.

Produced in c. 1400 in southern Netherlands, its iconographic cycle includes a preamble and epilogue consisting of an unusual series of illustrations about the life of St John the Evangelist. Hence, the revelations made to the saint are framed by scenes of his persecution, exile, miracles, last mass and death.

The illustration of this unusual manuscript, in addition to being very abundant, features a particular palette, innovative style and liveliness that make it strikingly attractive whilst its vignettes are extraordinarily engaging and eloquent.

## THE VAL-DIEU APOCALYPSE

*First, unique and unrepeatable edition limited to 987  
copies numbered and certified by notary public*



## THE BRITISH LIBRARY • LONDON

**Shelf mark:** Add. Ms. 17333

**Date:** c. 1330

**Size:** ± 325 × 225 mm;  
± 12,8 × 8,9 inch

**108 pages**, 83 miniatures  
illuminated with gold

**Binding:** Green leather binding.  
Inside cover in red leather with  
gold motifs

**Commentary volume:** (432 p.)  
by D. Burrows (University of  
Oxford), K. Griffith (Cal Poly  
Pomona) and N. J. Morgan  
(University of Cambridge).  
Available in English, Spanish and  
French

This illuminated Apocalypse manuscript is remarkable first and foremost for the exquisite palette of its illustrations and the minute detail of the visions it depicts from the Book of the Revelation.

This codex made in Normandy features the Apocalypse text in Latin and French beneath enchantingly refined illustrations, each spanning half a page, with incredibly sophisticated hues. Another outstanding feature of its illustrations is the truly singular style of their portraits and scenes. The *Val-Dieu Apocalypse* with its dream-like realism features an iconographic cycle whose painstaking artistry and impressive elegance are truly breathtaking.

✕ The elegance of realism at the service of fantasy ✕



M. Moleiro

## M. MOLEIRO → THE ART OF PERFECTION

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